## Cities in Transformation

The overlapping of Culture and Urban Planning





 Joint seminar between the UBC Commission on Urban Planning and the UBC Commission on Culture

## Pre-Invitation to UBC Seminar in Kolding/DK 15-18th of September 2013

The increase in human and digital mobility is a challenge to the social, cultural and functional coherence in cities all over the world. The explosive speed of movements and changes demands a high level of flexibility and variability when designing guidelines for development along the way.

Today, much innovation takes place in structures that are already culturally and historically enrolled in our urban landscapes. It may be spaces that need to be redefined in the city or industrial landscapes that have served their original purpose. The first step towards dealing with this new urbanity is to understand it and catch up with its opportunities and challenges.

Cultural Planning has its focus on people, their interpretations and actions. It seeks to involve the physical traces and human resources that are already at hand to bring onboard new ways of reading and understanding places. The aim is to find new ways to create or transform places based on different methods than traditionally used. Strategies may include experimenting with contemporary, transitional projects, different mapping systems and citizen involvement used as tools that can contribute to bring about completely new ideas to develop the city.

The seminar in Kolding will work with both methods on specific locations, which are analyzed and processed within workshop form followed by a presentation. The process will include a design process in order to validate the individual presentations.

Firstly, the seminar will offer a theoretical framework on how Cultural Planning provides valuable tools when trying to find new paths for qualified change. Secondly the seminar will set the scene for a discussion of the most important overlapping fields between culture and urban planning based on relevant case studies in Depmark and abroad

