



Registration for the ICCPR2010 is now open.  
Note! The deadline for early bird registration is 30 April 2010.

The University of Jyväskylä hosts the 6th International Conference on Cultural Policy Research ICCPR2010 in collaboration with the International Journal of Cultural Policy in 24 - 27 August 2010.

The conference has received a record number of proposals and more than 200 researchers from over 35 countries have been accepted to present their papers at the ICCPR2010.

The main topic *Truths, Taboos and Myths of Cultural Policy* as well as the accepted proposals explore various aspects of cultural policy, among others:

Artist policy	Cultural participation
Cultural diversity	Democracy and cultural policy
Cultural/creative industries and economy	Politics, values and ethics of cultural policy
Politics of heritage/memories	History of cultural policy
New technologies and culture	Cultural sustainability
Culture and economy	Comparative cultural policy

Leading world experts will share with you the latest research on cultural policy.

The ICCPR2010 offers a great line-up of keynote speakers including:

- Prof. Motti Regev (The Open University of Israel): *Cultural policy, cultural markets and aesthetic cosmopolitanism*.
- Dr. Jeremy Ahearne (University of Warwick): *Myths, taboos and truths in cultural policy: Questions of religion*.
- Lecturer Miikka Pyykkönen (University of Jyväskylä): *Politics of culture: Dancing on the axes of narrow/wide, political/"policycal"*.

Aiming at tuning new perspectives and alternatives to policies, parallel panels will tackle “hot topics”, among others:

*Who will die for Europe? On cultural policy as identity policy.*  
*Earning on or giving up intellectual property.*

Prof. David Throsby (Macquarie University) will chair a plenary panel on *Cultural policy in a changing world: Nordic and other models*.

For more information, please see the ICCPR2010 webpage at [www.iccpr.net/2010](http://www.iccpr.net/2010)  
Welcome to Jyväskylä, Finland in 24 - 27 August 2010!